



Media Contact: Joni Kelly

Joni Kelly Communications

805-886-1869 (m) • 805-682-0270

joni@jonikellycommunications.com

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AD&M BEGINS 10TH ANNIVERSARY SEASON WITH FREE COMMUNITY PERFORMANCES

Local Dance Company to Perform Five Preview Shows at No Cost at End of March

American Dance & Music (AD&M) is pleased to announce their ***Dance: Up Close and Cultural*** outreach tour **March 29, 30, and 31**. (Please see sidebar for exact dates, times, and locations.) **AD&M Performance Group** will present excerpts of works from their diverse and compelling repertory, some of which will be presented in full at the New Victoria Theatre in November, 2016. This FREE mini-tour to be held at senior homes and youth centers in Santa Barbara and Goleta is part of AD&M's annual ***Dance: Up Close and Cultural*** program under the Artistic Direction of Carrie Diamond, with live piano accompaniment provided by Music Director, Eric Valinsky. The program features dancers Melody Collins, Sally Schuilling, and dancer-choreographer, Nathan Cottam. These performances have been made possible with the support of the City of Santa Barbara in partnership with the Santa Barbara County Arts Commission, and the Towbes Fund for the Performing Arts, a field of interest fund of the Santa Barbara Foundation.

COMMUNITY PERFORMANCE SCHEDULE

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| March 29: | Wood Glen Hall ~ 4:00 pm
3010 Foothill Road, Santa Barbara |
| March 30: | Girls, Inc. (SB) ~ 11:00 am
531 E Ortega Street, Santa Barbara |
| March 30: | Oak Cottage ~ 1:30 pm
1820 De La Vina Street, Santa Barbara |
| March 31: | Heritage House ~ 11:00 am
5200 Hollister Avenue, Santa Barbara |
| March 31: | Girls, Inc. (Goleta) 2:00 pm
4973 Hollister Avenue, Goleta |

In line with their mission to provide access to exceptional experiences in the arts to underserved populations, AD&M will be visiting these five local venues to perform excerpts from their repertory including *Pastorale*, *Elements of Permutation*, *Jumble*, *Midnight Tangle*, and *Haringduet*. Details about each piece are found below. All shows are FREE of charge, and are OPEN TO THE PUBLIC.

"For our 10th anniversary season, **American Dance & Music (AD&M)** will bring ***Dance: Up Close and Cultural*** directly to those folks who would otherwise not be able to attend a dance performance, or experience dance in this intimate way", said Carrie Diamond, Artistic Director of AD&M. "These upcoming performances at senior residence homes such as Heritage House and Wood Glen Hall, and for Girls, Inc. will provide artistic nourishment and engagement, and bring the fun and excitement of dance into the lives of those with the greatest need. It's a part AD&M's mission that we have been strongly committed to since our inception in 2006."

About the Pieces:

Midnight Tangle

Choreography: Lizabeth Skalski

Music: Kurt Weill: Selections from *Dreigroschenmusik*

Dancers: Melody Collins and Nathan Cottam

Lizabeth Skalski's *Midnight Tangle* is a contemporary pas de deux set to the music of Kurt Weill and danced in a theatrical style reminiscent of *The Threepenny Opera*. It was last performed in 2008 by AD&M Performance Group (then Ballet Santa Barbara) on "A New York Perspective" at Center Stage Theater.



Haringduet

Choreography: Carrie Diamond

Music: Daniel Levitan: *Inventions # 7, 1, and 4*

Dancer: Sally Schuilling

Diamond's *Haringduet*, with music by New York composer, Daniel Levitan is a percussive, modern piece that draws on the work of visual artist, Keith Haring and is Diamond's response to the period of time in New York when Haring's work first began appearing on the subway walls. In February of 2012, Elizabeth Schwyzer of the *Santa Barbara Independent* noted the "...pared down formalism and subtle physical humor..." of *Haringduet*.

Pastorale

Choreography: Carrie Diamond

Music: Ludwig Van Beethoven: *Sonata Op. 28 ("Pastorale")*

Dancers: Sally Schuilling and Melody Collins

This ballet, premiered in May, 2015 at the New Victoria Theatre, looks at life through different lenses as suggested by the four distinct yet cohesive movements of the Pastorale Sonata. The ballet embraces themes of romance, struggle, humor, and joy.



About the Pieces: (continued)

Elements of Permutation

Choreography: Nathan Cottam

Music: Mauro Giuliani: *Variazioni Op. 24* for violin and guitar

Dancers: Melody Collins, Nathan Cottam, Sally Schuilling,
and Carrie Diamond

This funny, dry, and highly inventive work is virtuosic and humorous, classical, but idiosyncratic. The series of duets and a quartet takes unexpected twists and turns and brings the music to life in delightfully original ways.



Jumble

Choreography: Carrie Diamond

Music: Eric Valinsky: *Jumble*

Dancers: Sally Schuilling and Melody Collins

Created in collaboration, ***Jumble*** is set to a modern, moving original score written by AD&M Music Director, **Eric Valinsky**, drawing inspiration from popular themes ranging over the last 500 years. Abstract and modern, yet highly personal with narrative undertones, this complex and engaging piece draws the viewer into a puzzle of intimate relationships between the uniquely strong characters. ***Jumble*** was premiered in 2013 as part of AD&M's *Dance: Up Close and Cultural* program.

Now beginning their 10th year, AD&M continues to grow and strive for greater cultural significance by introducing music and dance to people of all ages and socio-economic means in Santa Barbara and beyond. **AD&M Performance Group** is a contemporary dance ensemble with strong classical underpinnings. Noted by local reviewers for a diverse and interesting repertoire performed by excellent local and guest dancers, the company has established itself as a vital and respected professional performing ensemble in Santa Barbara. The Group has a unique and distinct voice in the culturally-rich landscape of the Central Coast. AD&M's "**Decade of Dance**" performances at the New Victoria Theatre on November 4th, 5th and 6th, will again proclaim their vision for presenting exceptional dancers in interesting and complex work touching both the heart and mind.

American Dance & Music is a 501(c)(3) nonprofit organization which relies on the generosity of our community to pursue its work. To support American Dance & Music with a tax-deductible donation, or by becoming a "**Decade of Dance**" sponsor, please visit www.adam-bsb.org. To arrange interviews with AD&M Artistic Director, Carrie Diamond or to request high-resolution photographs, B-roll, or biography information please contact Joni Kelly at 805-886-1869 or via email at joni@jonikellycommunications.com.

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About American Dance & Music:

Founded in 2006, American Dance & Music invigorates and strengthens the fabric of our community with exceptional professional performances, community outreach, and quality dance instruction. AD&M's goal is to provide opportunities for ALL members of the general public to experience the joy and beauty of dance in the following ways:

- **PERFORMANCE ~ AD&M Performance Group**
AD&M Performance Group is committed to promoting and advancing the art of dance by presenting skilled dancers in riveting works that juxtapose classical and contemporary elements, and by utilizing original music and guest choreographers.
- **OUTREACH ~ Dance: Up Close & Cultural**
By performing at community venues, including schools, senior centers, and afterschool programs, AD&M provides important enrichment, exposure, and access to dance for the underserved. Dance: Up Close and Cultural is AD&M'S informal performance event offered free to the community.
- **EDUCATION ~ AD&M Studio and Moving to Learn**
The AD&M Studio offers classes in ballet and modern dance techniques to adults of all levels, as well as master classes throughout the year. Scholarships are given on a merit and/or needs basis.

